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#### "THE LOST WORLD"

On January 23, the newly formed Scientific Cinema Club of New York will give a private showing of "The Lost World", a full-length silent picture made from Sir Arthur Conan Doyle's book of the same title. The players include such famous names as Wallace Beery, Bessie Love and Lewis Stone. The picture will be presented at 707 Jackson Avenue, New York City. To cover expenses, a 25¢-admission will be charged. Also on the program are two short subjects: a Buck Rogers cartoon, and "NYEISA Activities" (action photos of the New York fans attending a meeting of the International Scientific Association). For further details write to the Club at the above address, or to William S. Sykora, at 31-51 41st Street, Long Island City, N. Y.

#### DISNEY

A new Walt Disney short will be called "The Sorcerer's Apprentice." Leopold Stokowski will prepare the score.

#### THE STAGE

Broadway now has two more off-trail plays to its name. Both opened this week. "Time and the Conways" is the first, telling of a typical British middle-class family, one member of which, during a party in 1919, has a vision of what will become of them all by 1938. The other has the prosaic title, "The Greatest Show on Earth." Its theme, however, is anything but dull. It deals with a circus, as the name implies, but not as seen from either the box seats or from the dressing rooms---we are shown how it looks to the animals of the show. The characters have such names as Scheherazade, Sling, Leo, Mr. and Mrs. Polar and Adonis, being, respectively, an elephant, a snake (the villain, of course), lion, bears and a horse. Most of the critics, we gathered, didn't know just what to make of it, and a couple fell back on the next nearest thing to it they could think of, the Copeks' "The Insect Comedy", for comparison. J. B. Priestley, author of "Time and the Conways", was a guest on Rudy Vallee's variety show Thursday, the day after the play's premiere.

## REVIEW OF THE WEEK

We used to bewail the fact that science fiction fan magazines were so scarce. Since starting the News Letter, however, we have been brought face to face with the true conditions. It seems that since the first Letter appeared, seven weeks ago, there have been no less than thirty-two separate issues of the fan journals---or, in other words, there has been an average of nine magazines every two weeks---better than one every two days! It is actually staggering!

Seven arrived this week. When Sam Moskowitz attended a meeting of the Queens Science Fiction League Sunday, he brought with him the 4th (Oct.-Nov.-Dec) issue of HELIOS. There is a Kelleryarn, "Lilith's Left Hand", illustrated, very inferiorly, by John V. Baltadonis, who seems to be trying, unsuccessfully, to emulate Virgil Finlay's dotty effect. JVB also drew the cover, which isn't bad, except that the space-suited gent on the left looks as if he had just bitten into half a lemon. The remainder of the issue is made up of interesting articles by such well-known fans as Fearn, Rosenblum, Smith (Louis G. and Clark Ashton), Stickney, Gillespie and Wollheim . . . . The December NOVAE TERRAE has another well-drawn, and somewhat saner, cover by Frank W. F. Dobby. (Incidentally, Donald A. Wollheim wrote us a very enlightening letter recently, chiding us on the fact that we were so dull as to be unable to determine the difference between Dadaism and Surrealism. This was because we were so crass as to call Mr. Dobby's previous NT cover by the former name instead of the latter. We'll print the thing, we promise, when we have the space.) This issue is jammed with articles on many phases of s-f. Disloyal as it may seem, we are forced to admit that it all is just the least bit dull. The Trailer is the most exciting thing in the issue. It quotes short passages from Daw's commentary of the Nov. NT, which seems to indicate in no uncertain terms that there will be a dramatic and slightly terrific article in store for next month's NT perusers. . . . The second issue of the New TESSERACT, dated Dec., and edited by Raymond Van Houten, is rather a seedy thing. There are 16 pages of it and the art work and decorations are quite a mess. The articles, tho, are interesting. The ed. means that the membership of the Science Fiction Advancement Association is not what it should be. May we humbly suggest that he try a bit of advertising? If we hadn't learned of the SFAA's phoenixition in a personal letter, we'd still be unaware of its existence. . . . The 6th, Jan., SCIENTIFICTION is out, with articles, biographies, reviews, etc. Except for the absence of fiction, it's practically FANTASY back again. It even has Schwartz. . . . The second issue of UNIQUE (formerly UNIQUE TALES) arrived, with fiction, articles, and an illustration, in a fine printed format. . . . There are now two more SOLORS out, Jan. (misdated March) and Feb. 1938. The first contains a Bob and Koso story called "Pluto", by James V. Taurasi, the editor which, altho we fear it isn't meant to be, is a riot, what with pirates named John and villains called Iron Face, etc. The fourth no. sponsors a return engagement of the popular feature, "It Can't Happen", which shows Olon F. Wiggins covered with smallpox, for a reason we can't imagine.

## ARGOSY . . .

for Jan. 15 gives us what promises to be another civil war-in-England novel, by Garnett Radcliffe, called "London Skies are Falling Down." Then there is the second part of Burroughs' "Carson of Venus", and a surprise novelet, by Richard Wormser, called "Feather-fingers", which tells of a little pickpocket who drinks some Polonium Fornicate and becomes strong as Hercules. --Richard Wilson, Jr.